

RIGGING AND FIRE CURTAINS STANDARDS UPDATE

“It’s better to be safe than sorry.” An old saw? Outdated adage? Meaningless rubbish? ...Or words to live by?

Ask the people working under the Justin Timberlake and Christina Aguilera “Justified and Stripped” tour’s supergrid as it collapsed. Ask South Africa president Thabo Mbeki as the sunshade, pillars and speakers crashed to the stage where he waited to speak. Ask Godstock, one of the US’s top Christian music artists, after strong winds overturned their stage and carried it into power lines. Shocking.

Following this recent spate of production disasters, being safe rather than sorry takes on a whole new life for theater and stage personnel. How safe is your rigging? Are proper maintenance procedures being followed? Do you have an appropriate inspection and user manual? Are you aware of the proposed standards ESTA (www.esta.org) recommends? Who’s performing under your grid?

Safety has to be your number one concern, because one error can put you out of business. While the frequency varies by amount of use, all rigging systems should have regular inspections performed by an independent inspector to supplement standard in-house inspections. Let us help you ensure the quality and functionality of your rigging and equipment. Call LVH today to setup a safety survey.



Boston Court Theatre - Pasadena

SO CAL PROJECTS GETTING NOTICED

Two recent projects involving LVH are getting a lot of notice. The First Presbyterian Church of Encino won the 2003 AIA California Council Honor Award for architects Abramson Teiger and has been featured in several print and electronic media. Boston Court is raising the bar for small community theaters with advanced technical abilities.

First Presbyterian Church of Encino

When the architect, contractor, and lighting consultant all got together to renovate this 1950s A-frame church, they brought in LVH to implement their illuminating plans. The First Presbyterian Church of Encino now has an uplifting, even ethereal quality wherein light plays a crucial role. The all-white makeover and the 14 new sky-lights are augmented by incandescent theater fixtures, plus fluorescent cove lighting and sconces, and control systems to make it all compliment each other. The results are award-winning.

Boston Court

The philanthropist who funded Boston Court wanted an intimate community theater and recital hall, with the latest technical equipment. That included the

ETC Express™ 24-48 lighting control system, which LVH installed, as well as the fabrication and installation of a drapery and track system, elaborate tension grids, conventional battens, and the dimming system for the architectural lighting control system. Now, the angel is happy, the audience is cozy, and the technical results are impressive.



First Presbyterian Church - Encino

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For more information, call 805 278 4584

**EXPANDING OUR
HORIZONS**

Spread the word! LVH is now licensed to work in the state of Washington. Our first job is at Auburn High School in Auburn, WA where we are installing new rigging for the theatre.

